

CALIFORNIA PLANTS.

THE TRANSIT OF VENUS.

DR. DRAPER'S DEATH A CALAMITY
The February number of *The American Journal of Science* closes with a paragraph: "Looked at from any point of view the death of such a man as Henry Draper cannot be viewed but as a calamity. At the age of thirty-nine, he was at the very height of his work, apparently before him, with the experience and learning of the twenty years past added to a rich and varied natural endowment, giving him a brilliant scientific career and a national brilliance, it is no wonder that the world of science mourns his departure. Moreover he seemed to be just ready to begin his work in the new field of photography and equipment." He had completed the building and equipment of his observatory and laboratory, and had arranged everything ready for experiment. He had given up his professorship at the University of Chicago, and was about to get more time for his work. He had stored his mind for years with precious facts which he hoped now to utilize in the highest investigations. Finally he had a most devoted wife, a devoted son, and a devoted daughter, whose skilled hand and thoroughly trained eye he had

OLDEST TREE IN THE WORLD.

TRUE BEAUTY

GLADSTONE'S MARVELLOUS FRAME

From The London Standard.

Perhaps it may be said that, on the whole, our young men to-day are not so good as the young men of a past time. Unquestionably they have their faults, their vices, and their afflictions. But in some respects they do indicate a material improvement upon their predecessors. If they are often as deficient in ideas, and in generally noble refinements and amenities of life. They do not pay the same regard to dress, and they do not care so much for the coarseness or grossness in their manner or in their conversation, as our fathers did. They have, in a word, a more refined and polished taste. They are less susceptible of suspicion of what has been called "frivolous brutality" about them; they conduct themselves more uniformly more like gentlemen and less like savages. Nor can it be said that they have any more grossness than has been purchased at any sacrifice of manliness. The young Englishman of to-day prides himself, whenever opportunity occurs, to conform to the best traditions of English courage and endurance.

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A prominent Episcopalian clergyman of Cleveland, the Rev. A. R. Morgan, thus explains the inspiration of the Episcopal Church in regard to biblical inspiration: The church has never put forth or adopted any theory of inspiration. She simply declares Holy Scripture to be the word of God, and contains all that is necessary for our salvation. I would venture the assertion that Mr. Newton still retains allegiance to his ordination vow. Professor Huxley has said the Protestant clergy may be divided into three classes: "Those who are ignorant of the critical method; those who are ignorant and are silent; those who are informed and proclaim their knowledge." I am inclined to think there is some truth in his statement, or else the majority of Protestant preachers deem it ill-advised not cowardly, to proclaim even the plainest and most obvious facts of biblical criticism. In all these discussions it must not be remembered that criticism of Scripture is one thing, the practice of it another. He best apprehends truth who lives it. The chemist understands the analysis of air. The laborer does not, yet both the one and the other would find it impossible to analyze without actually avail if he not use his lungs. The most learned criticism of the Holy Scripture will not make man holy unless he obeys the precepts, and he who obeys is not injured by the criticism. What is the use of God, I pray it may ever be the "rule of faith and practice." Another well-known clergyman of the English Church, the

A new drama has struck home at Sen. Josiah's theatre, to wit, an inspired melodrama spinning with divine authority to his countenance he is seeking to impress them by dramatic means and has written and produced a play, "Sava-undah-mun," recapturing the voices of modern Bengal. The author of the drama, "The Trinidad Reporter" tells us, "is to ably assist as it lies, and to invocate the purifying principles of religion in the curb of karmic retributive representation. The sad effects of drug addiction, the influence of the hero, the indication of the stammering father at the sight of the Brahmin preachers, the repentance of the hero and his reconciliation with his family, the tournament between Vice and Virtue, and the final triumph of the good over evil." Organisations are all put on the stage with great effect. Although the performance lasted more than four hours, the interest never flagged." [The Baptist Weekly.]

PRICES IN THE MARKETS

ORANGE CAKE.—Twelve eggs, the weight of ten lb. pulverized sugar, the weight of six eggs in flour, the weight of three and a half cups of orange and half a cup of butter. Beat it like sponge cake, and bake it in jelly-cake pans. Take the whites of two eggs, half a pound of sugar, the juice and grated peel of one orange and half a lemon. Beat it and spread it between the layers of the cakes. Try this cake. It is a favorite.

SNOW-FLAKE CAKE.—Take one cupful of butter, and three cupfuls of sugar, and beat to a cream; add a cupful of sweet milk, one tablespoonful of baking powder; three and a half cups of flour well sifted, and the whites of ten eggs. Bake in

each layer.